

Feature

Announcements, Briefs, & Coming Events

Housing Now is holding a march against homelessness in Washington, D.C., on October 7. Anyone interested in joining the Dubuque group may contact Tom Howe at 588-2698.

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Clarke is offering a word-processing course for one credit hour on Tuesday evenings from 6 p.m. to 9 p.m., Sept. 26 to Oct. 17. Call 588-6354 to register.

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Deadline for entries in the National College Poetry Contest is Oct. 31. Cash prizes will be awarded for the top five poems. For more information send a stamped envelope to: International Publications, P.O. Box 44044-L, Los Angeles, Ca. 90044.

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Deadline for the American Poetry Association's nationwide contest is Dec. 31. Prizes will be given to 152 winners. To enter, send up to six poems, each 20 lines or less, to: American Poetry Association, Dept. CT-70, 250-A Potrero St., P.O. Box 1803, Santa Cruz, Ca. 95061-1803.

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Plans for Peace with Justice Week, Oct. 21-27, are in progress. To join the Phenix group or for more information, call Francine Banwarth at x364 or Mary Detert at x453.

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The first meeting of the Teachers for Catholic Schools (TCS) will be Sunday, Oct. 1, at 7 p.m. in the Campus Ministry Center. For more information call S. Mary Angela Buser at x311.

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"Le Due," a synthesis of traditional and new flute and guitar-music, will perform in the Atrium today from 11:45 a.m. to 4 p.m.

A lost-and-found department has been added to the student affairs office. Items already turned in include books, glasses and hats.

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Student activities is looking for flat-bed trucks to use as floats in the homecoming parade. Anyone with access to a flat bed may contact the student activities office at x313.

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Local photographers will display photos and price-package information for senior composites on Sept. 25, 26 and 27 in the Atrium. Ballots will be distributed through the mail to vote for the best photographer.

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Clarke will present a program on the Israeli-Palestinian conflict, titled "Many Voices, One Song: Everybody's Promised Land," on Thursday, Sept. 28, from 2:50 p.m. to 5 p.m. in room 109, CBH.

The film's producer, Louise Diamond, will speak at the presentation, which is a part of the integrative studies course on global perspectives. The public is invited to attend.

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The art, drama and music departments will present "The Threepenny Opera" from Oct. 19 to 22. Performances will be at 8 p.m. in Terence Donaghoe Hall Theater. Tickets cost \$6 for adults, \$5 for children and \$4 for non-Clarke students. For reservations phone x329 from 1 p.m. to 5 p.m.

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Late registration for the tri-college elementary foreign language program in French, German and Spanish will be accepted until Tuesday, Sept. 26.

Classes, which cost \$50, began Sept. 18 and end on Dec. 4. For more information contact S. Anne Siegrist at x354.

Drama department welcomes experienced faculty member

by Andrea Rafoth

Chris Banholzer, a native of St. Louis, is the new assistant professor of theater in the drama department at Clarke. She teaches oral interpretation, voice and diction, while stage-managing Clarke's presentation of "Three Penny Opera" and directing the future production of "Winnie the Pooh."

S. Carol Blitgen, chair of the drama department, said when interviewing a prospective candidate, she looks for a person not only devoted to teaching, but one who is personally competent in the performance area as well. Blitgen said it is difficult to teach acting from theory only and that actual performance experience is a necessity. Banholzer has knowledge in both attitudes.

Blitgen feels Banholzer is not only an addition to the department, but to the Clarke community as a whole. "She's very warm; she's a go-getter and funny—a humanist. She's a person who has love and respect for every living thing. She's the kind of person you like being around," said Blitgen.

Banholzer has extensive acting experience, having made her debut at age 12 by playing the role of Lady Macbeth. She said she has always been considered weird and bizarre. "I was born six feet tall; I'm just a bizarre thing. You can imagine a six foot Lady Macbeth playing opposite a two-foot Macbeth," said Banholzer, "but it was the best performance of my life. I was wonderful, absolutely brilliant—of course no one else knew what was going on."

From then on Banholzer had a sense of belonging.

During her sophomore year at Baker University in Baldwin City, Kan., Banholzer decided to quit school and begin acting

professionally. She moved to Kansas City, Kan., where she was instrumental in acting, writing and developing pieces for the Rainbow Theatre Company. After a year and a half, Banholzer chose to finish her undergraduate degree at Lindenwood Colleges in St. Charles, Mo.

While auditioning for summer stock, Banholzer was hired by Southern Illinois University at Carbondale as a principle actress and was offered an assistantship in their master's program. She received her master's of fine arts in acting in 1984.

Banholzer then moved to Chicago. She interviewed for a position at a nursing home. Banholzer said that, since she had her master's in theater, that those in charge assumed she'd be perfect as the director of activities. "It was like an old age 'Love Boat,'" said Banholzer. She loved the job and the people, but there was no time to devote to theatre. It was then that Banholzer started to work professionally again, doing both local and national commercials, an industrial cable series called "First Do No Harm" and a film about motorcyclists, called "Retreads."

"No, I wasn't a motorcycle person; I was a waitress. It was horrible; it was awful. I don't think it was ever released; it was ridiculous. Life just kills you," said Banholzer.

Banholzer and her husband, Ken McCoy, who has his master's degree in directing and stars as Peacock in Clarke's production of "Three-Penny Opera," are founding members of Chicago's Streetlight Theater Company.

Before coming to Clarke, Banholzer performed in the musical comedy "Personals." Sid Smith, entertainment writer for the Chicago Tribune, said Banholzer "has a hint of a young Carol Burnett," and is "quite memorable." Hedy Weiss of the Chicago Sun-Times, said, "Banholzer is a marvelous comedian, as well as a fine singer."

Banholzer wanted a change of lifestyle. "In Chicago," she said, "I felt my priorities shifting. I'm married; I'm older; I want to

(cont. on page 4)

Education students prepare for future

by Angela Haggas

Recently, teaching has been an underrated profession. Education majors at Clarke are still enthusiastic about teaching tomorrow's generation of leaders.

Basic courses for education majors include developmental psychology, foundations of American education and instructional design. Tina Carlsson, a senior, said "I liked instructional design and elementary art best because they provide hands-on experiences and allowed me to be creative."

Future teachers share many of the same fears. Melissa Riedemann, also a senior, said her worst fear is that the children will not learn what she is trying to teach them and "their lives will be ruined." Cindy Carlsson, a senior, shared that fear and added that disciplining children will also be difficult for her.

Education majors are using "pullout" plans. These plans are short lessons prepared by the students and then presented to a small group of children. Riedemann said that her favorite thing about teaching is knowing that children have learned the lesson she had prepared.

Every teacher has their expectations of what teaching will be like. Riedemann hopes to build a strong relationship with her students and to give them a good year. "It is important when teaching little kids that, when they leave your classroom, they like school, because that will provide a strong foundation for their school career," said Cindy Carlsson.

Students are armed with many things when they go into a real classroom. They

know how to work the equipment. They have done projects that will be used in the classroom. They have been told to expect the unexpected. "What may work in a book, may not work in the classroom," said Riedemann.

Education students also use the instructional resource center for many things. They use the textbooks in the IRC for evaluations and can learn how to incorporate regular reading books, like "Dr. Suess", with school textbooks. This helps to make the learning experience more creative and tells children that learning can be fun.

Good teachers are good role models. Tina and Cindy Carlsson have both said that their mother provided them with a positive role model to follow. Riedemann said that, while observing a class at Resurrection School, she saw a kindergarten teacher who was "really good."

The education students must have a reason for being interested in the teaching profession. According to Riedemann, "Salary can not be an issue. You just have to want to do it."

"I hope to help the world in some way by becoming a teacher. I want to influence the kids," said Cindy Carlsson.

Tina Carlsson said that she was attracted

to the teaching profession because of the type of job it is. "The creativity and variety of the job keeps it interesting."

"An important thing to remember about teaching is the kids have a lot to teach you, too," said Riedemann.

Congratulations!!
Women's volleyball team:
Clarke vs. Mt. St. Clare 11-15, 16-14, 15-12
Clarke vs. Edgewood 17-15, 16-14

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STUDENTS: Memberships can be frozen during breaks

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